

SUMMER READING ASSIGNMENT FOR ADVANCED LANGUAGE ARTS – GRADE 8

Before you embark upon your 8th grade experience in Advanced Language Arts, you will need to prepare yourself for the year's expectations and stay in an educational mode. Therefore, this paper contains the Summer Reading Assignment (SRA) to be completed prior to the first day of class (8-16-18) for the 2018-2019 school year.

REQUIREMENTS

1. You are to read *THE SECRET LIFE OF BEES* by Sue Monk Kidd **and** *UNBROKEN (The Young Adult Adaptation)* by Laura Hillenbrand. Please be sure to skim author information prior to each reading. As you do so, keep track of unknown/uncertain personal vocabulary for each chapter.
2. Based on your own preference, choose ONE of the novels to explore in depth via completion of the listed assignment below.
 - Research material about the author and her historical time period (Civil Rights – World War II) through several web sites to produce an extended response paragraph. Be sure to credit the sites.
 - Define the list of your vocabulary words as used in the text.

For the novel *THE SECRET LIFE OF BEES* by Sue Monk Kidd Choose ONE of the two options below.

Option #1 The major theme here comes from August's statement: "Most people don't have any idea about all the complicated life going on inside a hive. Bees have a secret life we don't know anything about" (148). Most of the characters in this novel are more than the readers sees once you look below the surface. As is generally the case, there are several themes in this work. Choose ONE of the following and compose an essay that demonstrates its development as you read the novel. Cite examples as proof from the beginning to the end and be sure to include page numbers.

- Transitioning from child to adult is a difficult process.
- Human cruelty manifests itself in various ways.
- Parental relationships evolve over time.

Option #2 Imagine that life has moved forward and it is ten years later from the closing of the book. Choose two of the major characters who have lost touch with each other and compose a series of letters they write upon discovering both are still alive and well. This means at least four to six of them structured in a friendly letter format.

For the novel *UNBROKEN (The Young Adult Adaptation)* by Laura Hillenbrand Choose ONE of the two options listed below.

Option #1 Character analysis. Louis Zamperini says that he would rather consider himself a survivalist than a hero, yet he called Mac a hero Create a T-chart that lists the attributes (note this is a plural word) of each of these labels. Then decide to which Louie belongs and support your choice with examples of each from the book. Be sure to include the page numbers.

Option #2 A major theme in this novel can be stated to be: There is a need for unity and teamwork in tough situations. Louis Zamperini survived many frightening ordeals during World War II, but he did not do it alone.

Louis frequently relied upon his family and fellow soldiers for support. In essay format, identify two pre-war experiences and two war experiences where this is proven to be true. Be sure to cite your evidence and do not forget the page numbers.

General Information

Plagiarism is copying and/or cheating from the Internet or another student's work. A student caught plagiarizing will receive a zero for the assignment or test. There will be NO opportunity to retake or resubmit the initial work. Copying and changing a few of the words is still copying, so DO NOT DO IT!

Taking any part of a paper from another source, whether it be the Internet, study guides, or another student is plagiarism, even if it is one small sentence, which is something you may not have realized in the past. Any adoption of an idea without source credit is plagiarism!

Essay format criteria

1. Font size and style – 14 pt. Calibri
2. Double space with top and side margins
3. Stapled in the upper left hand corner
4. Title centered – Summer Reading/book name
5. Byline – Your name centered under the title line information

The Core Standards emphasized are:

L.8.6 I can acquire and use grade appropriate words and phrases and expand on vocabulary knowledge that relates to comprehension.

W.8.2b I can show support of the topic with well-chosen facts, concrete details, definitions, and quotations.

W.8.2d I can use exact vocabulary and domain specific terms to inform or explain a topic.

W.8.7 I can use several sources to learn new information.

RI.8.1 I can analyze a passage, make inferences, and justify my inferences by citing the strongest evidence in the text that proves my findings.

RL.8.2 I can determine and justify the theme with details from the passage.